

SOMEBODY - B. Adams

F G F G F Em Am

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F I've been lookin' for some **G** one, **F** between the fire and the **G** flame,

F we're all lookin' for some **Em** thin' to ease the **Am** pain.

F Now, who can you turn **G** to, **F** when it's all black and **G** white,

F and the winners are lo **Em** sers, you see it every **Am** night. (play verse: all=4, Am=8)

®:

G Am I need somebo **C D** dy, somebody like **G** you,

everybody **Am** needs somebo **C D** dy.

G Am I need somebo **C D** dy, hey, what about **G** you,

everybody **Am** needs somebo **C D** dy. (play ®: all=2)

F G F G F Em Am

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F When you're out on the front **G** line, **F** and you're watchin' them **G** fall,

F doesn't take long to real **Em** ize, it ain't worth fightin' **Am** for.

F I thought I saw the Madon **G** na, **F** when you walked in the **G** room,

F and your eyes were like dia **Em** monds, and they cut right **Am** through,

oh they cut right through.

®

F G F G D G F G F G C Am

, , , , , , , , , , , (play: all=4, last G and C=2, Am=8)

Hb Another night, another les **C** son learned, **Hb** it's the distance that keeps us **C** sane.

Hb But when the silence leads to sor **C** row, We do it **D** all again, all again.

® 3x

