

# LONELY NIGHTS - B. Adams

2x E B A B

e-----0-----0-----0-----5-----0-----2-----2-----5-----

B-----0-----0-----0-----5-----2-----2-----5-----

G-----1-----4-----4-----4-----2-----2-----4-----4-----4-----

D-----2-----4-----4-----2-----4-----4-----

A-----2-----0-----2-----

E-----0-----

Ⓜ: (instrumental play)

Oh, <sup>D</sup> baby, I <sup>A</sup> just can't stand another <sup>G</sup> lonely night

<sup>A</sup> So come over and <sup>D</sup> save me

<sup>A</sup> Save me from another <sup>G</sup> lonely night <sup>A</sup>

<sup>A</sup> <sup>D</sup> , Would you <sup>G</sup> risk your reputa <sup>D</sup> tion <sup>A</sup> <sup>D</sup> , I don't <sup>G</sup> know

<sup>A</sup> <sup>D</sup> , You just <sup>G</sup> don't know what you're say <sup>D</sup> ing <sup>A</sup> <sup>D</sup> <sup>G</sup> , any more

<sup>A</sup> <sup>D</sup> , You know <sup>G</sup> beggars can't be choo <sup>D</sup> sers <sup>A</sup> <sup>D</sup> , and it's <sup>G</sup> fair

<sup>A</sup> <sup>D</sup> , When we <sup>G</sup> win we may be lo <sup>D</sup> sers <sup>A</sup> <sup>D</sup> , I don't <sup>G</sup> care...

<sup>A</sup> no, no, no

Ⓜ

<sup>A</sup> <sup>D</sup> , I hear <sup>G</sup> every word your say <sup>D</sup> in' <sup>A</sup> <sup>D</sup> , They're all <sup>G</sup> lies

<sup>A</sup> <sup>D</sup> , But with <sup>G</sup> every breath your ta <sup>D</sup> king <sup>A</sup> <sup>D</sup> <sup>G</sup> , Your thinking of ways to

<sup>A</sup> say goodnight

Ⓜ + mezhira

2x slow + (ohh) between

<sup>D</sup> Baby, I <sup>A</sup> just can't stand another <sup>G</sup> lonely night

<sup>A</sup> So come over and <sup>D</sup> save me, <sup>A</sup> <sup>G</sup> <sup>A</sup>

Ⓜ 2x + Ⓜ (instrumental play) 2x <sup>D</sup>