# **BRYAN ADAMS**

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#### **HEAVEN**

*C Am G F* <sub>2x</sub>

Ch, Am thinking about all our younger years
There was only you and me,
we were young and wild and free

Now, Am nothing can take you a way from me

We've been down that road be fore

But that's over now, you keep me comin' back for more

R:
F Baby you're all that I want
When you're lying here in my arms
F I'm finding it hard to be lieve we're in heaven

And love is all that I need

And I found it here in your heart

It isn't too hard to see we're in heaven

*C*, *Am*, *G*, *F*<sub>2x</sub>

Coh, Am once in your life you find someone
Who will turn your world a round
Bring you up when you're feeling down

Yeah, nothing could change what you mean to me

Oh there's lots that I could say

But just hold me now, 'cause our love will light the way

(R)

I've been waiting for so long

For something to arrive

For love to come a long

Now our dreams are coming frue

Through the good times and the bad

Yeah, I'll be standing there by you

1/2 ® (instrumental play)

R

F G Am C F
Ooo ooo ooo ooo oh
F You're all that I want! You're all that I need

1/2 ® (instrumental play)

## **CHRISTMAS TIME**

We waited all through the year for the day to a ppear when we could be together in harmony when we could be together come time will come for every one and we can live forever in a world where we are free the let it shine for you and me

R:
There's something about Christmas time

something about Christmas time

that makes you wish it was Christmas every day

To see the joy in the children's eyes

the way that the old folks smile

says that Christmas will never go a way

We're all as one to night

F makes no difference if you're black or white

C cause we can sing together in harmony

C I know it's not too late

F the world would be a better place

C if we can keep the spirit more Am7 one day in the year

Dm send a message loud and clear

It's the time of year when everyone's to gether we'll cele brate here on Christmas day when the ones you love are there you can feel the magic in the air you know it's everywhere

There's something about Christmas time (pause)

something about Christmas time

(shift the chords one tone higher)

There's something about Christmas time

something about Christmas time

that makes you wish it was Christmas every day

To see the joy in the children's eyes

the way that the old folks smile

says that Christmas will never go a way

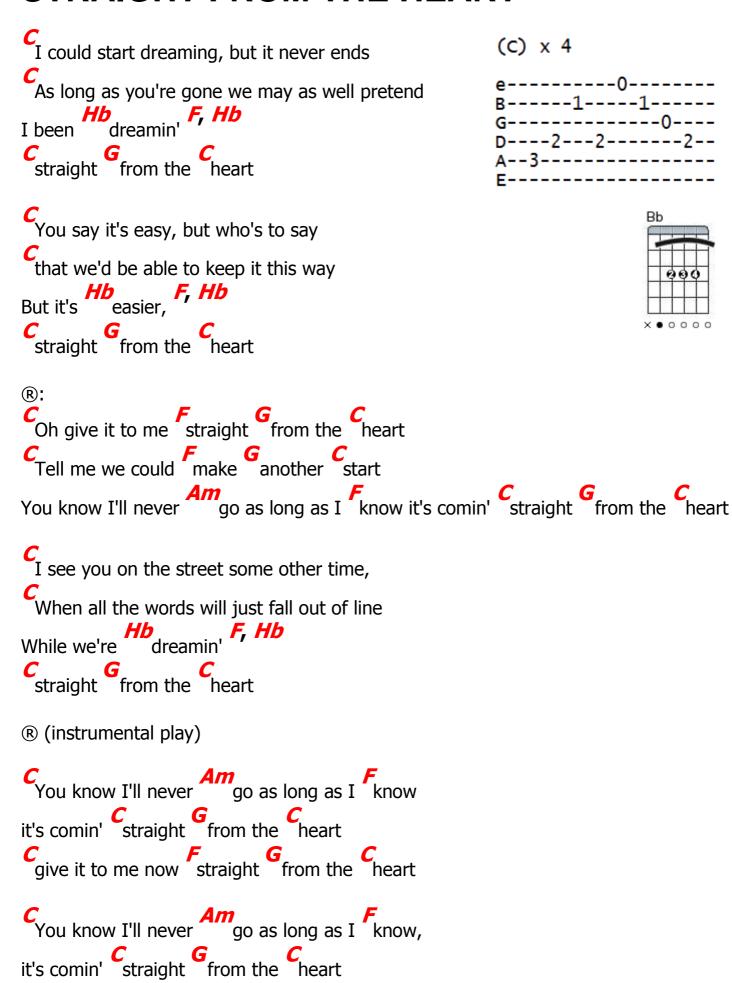
R

 $\frac{C}{C}$  Please tell me Christmas will never go a way

## **EVERYTHING I DO**

```
Search your heart, search your soul and when you
find me there, You'll search no more
Don't tell me it's not worth trying for
You can't tell me it's not worth dying for
You know it's true, everything I do, I do it for you
Look into my heart, you will find, there's nothing there to hide
Take me as I am, take my life, I would give it all, I would sa crifice
Don't tell me it's not worth fighting for
I can't help it, there's no thing I want more
You know it's true, everything I do, I do it for you
There's no love like your love, and no other could give more love
There's no where unless you're there, all the time all the waaaaay
C G , ,(look into your heart, babe) ,
Oh you can't tell me it's not worth trying for
I can't help it there's nothing I want more
Yeah I would fight for you, I'd lie for you, walk the
wire for you, yeah I'd for you
You know it's true, everything I do, oh, I do it for you
```

## STRAIGHT FROM THE HEART



## **SUMMER OF '69**

## (D-A): Dsus2, D, Dsus4, D, Dsus2, D, Asus2, A, Asus4, A, Asus2, A e--0----2----3----2----0----2--B----3----3-----3-----3 G----2----2----2-----2 --0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 D--0----0----0-----standardní verze----------akustická verze-(D) I got my first real six string - (A) brought it at the five & dime Played it till my fingers bled - (A) was the summer of '69 Me and some guys from school - (A) had a band and we tried real hard Jimmy quit and Jody got married - (A) should a known we'd never get far Oh when I look back now - that summer seemed to last for ever And if i had the choice - ya I'd always wanna be there Dsus4 Those were the best days of my life Ain't no use complaining - (A) when ya gotta job to do Spent my evenings down at the drive in - (A) and that's when I met you - ya (R): Hm Standing on your mamma's porch - you told me that you'd wait forever And when you held my hand - I knew that it was now or never Those were the best days of my life - (back in the summer of '69) Man we were killin' time We were young and reckless - we needed to unwind And now the times are changin' - (A) look at everything that's come and gone S-s when i play my old six string - (A) I think about you wonder what went wrong

## **HEART'S ON FIRE**

Some of her time Some other place We might not have been here stan din' face to face I just wan na tell ya made up my mind You know I can't help the way I feel inside R: Oh this hearts on fire right from the start it's bin burn in' for you Ch this hearts on fire one thing honey - This heart's true, , , , The street s are empty the lights are down Ain't no thin' mo vin' this side of town So come on over ain't hard to please Oh baby - what you get ain't al ways what you need Oh this hearts on fire it's get ting hotter now can't you see Oh this hearts on fire from now on baby it's gonna be you and me (instrumental play – from 1.verse 3 and 4 line ... before and for this verse) CRisin' to my feet I can feel the heat it's tryin' to pull me under Runnin' through the night I can make it right it's coming on like thunder Some got it good some got it bad But you 're the best I ever had I never worry you re so fine From now on baby I'm gon na be your side

R) 2x

## **BACK TO YOU**

```
C, Am, F, G <sub>2x</sub>
C
I've been down - I've been beat
I've been so tired - that I could not speak
I've been so lost that I could not see
I wanted things that were out of reach
Then I found you and you helped me through
And ya showed me what to do
That's why I'm comin' back to you, yeah
R:
Like a star that guides a ship across the ocean
That's how your Am love can take me home back to you
And if I wish upon that star
That someday I'll be where you are
And I know that day is comin' soon, yeah I'm coming back to you, \rightarrow C Am F G
You've be en alone, ya did n't show it
You've been in pain when I did not know it
You let me do what I need ed to
You were there when I needed you
Mighta let you down, mighta messed you round
But ya never changed your point of view
That's why I'm coming back to you, yeah, \rightarrow \mathbb{R} + Mighta let ... , yeah + \mathbb{R}
                                          That day is comin' soon... ...
I'm coming back to you... F. G 4x
                                       \rightarrow
I'm coming back to you... F
```

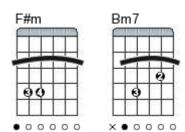
## THIS TIME

## **A D G E** 4x, **D**

I think about her all the time, she's my fantasy

An image burning in my mind, calling out to me

While my imagin ation's running wild, yeah



Things are getting clearer, oh

R:

A This D time every thing is all right

A No way she's gonna get away

A This D time every thing is easy

A ny day I'm gonna make her mine

I thought of every word I'd say, figure or take a few

But she turns and slowly walks away, what do I have to do?

Hey turn up your radio, oh

There's something I want you to know, yeah

$$\mathbb{R} + ADGE_{4x}$$

It's hard to take, cause she's miles away

And I've waited a long time

But the feeling is right

Darling one of these nights, yeah

I'm gonna let you know, oh

#### **HEREIAM**

e0-	l0	13v	0- -3	3_I
B11				
			I I	
G2	_			
D			2	
A-0			-0	
E				

X.:

D
Here I am - A
this is me, there's nowhere else on earth I'd rather be

G
Here I am - it's just me and you, and tonight we make our dreams come true

R:

It's a new world - it's a new start

It's a live with the beating of - young hearts

It's a new day - it's a new plan

I've been waiting for you Here I am

intro (tabs) 1x

Here we are - we've just begun, and after all this time - our time has come

Ya here we are - still goin' strong, right here in the place where we be long

® (5s=[silence] 3s=Here I am)

Interplay: D4 G4 Hm4 A2 D2 Hm2 G2 D2 A2 Hm3 D2 A3 Hm2 G2 D1 A2 D1 Em5 G10

 $X. + \mathbb{R} (here I am) + \mathbb{R}$ 

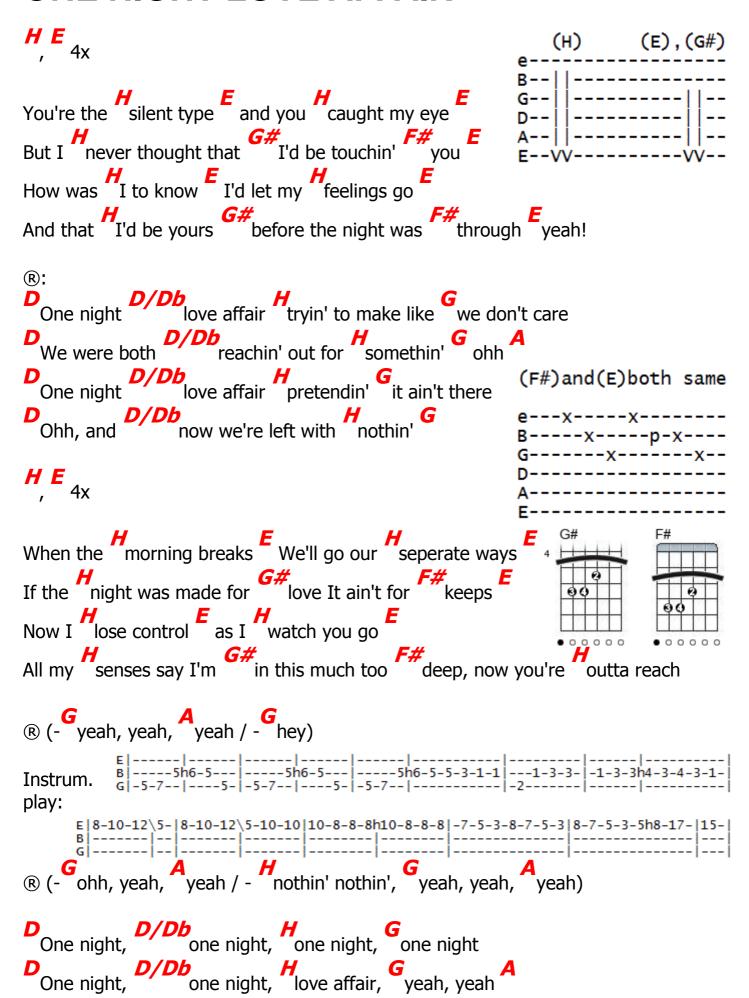
Here I Hm am, GD, Here I Hm am, GD, next to Hm you, GD

And suddenly, the world is all brand new

Hm GD, Hm GD, Hm GD, where I'm gonna Stay,

Now there's nothin standin, in our way ohh, here I am [silence] this is me

## **ONE NIGHT LOVE AFFAIR**



## **LONELY NIGHTS**

- (instrumental play)
  A
- Oh, baby, I stand another lonely night
- So come over and save me
- A Save me from another lonely night A
- A, D Would you risk your reputation A, D I don't know
- $\stackrel{A}{\sim}$  You just  $\stackrel{G}{\sim}$  don't know what you're say  $\stackrel{D}{\sim}$  ing  $\stackrel{A}{\sim}$  any more
- A, D You know beggers can't be choo sers A, D and it's fair
- **A**, **D** When we win we may be lo sers **A**, **D** I don't care...
- no, no, no

(R)

- **A**, **D** I hear **G** every word your say in' **A**, **D** They're all **G** lies
- $\stackrel{A}{\longrightarrow}$  But with every breath your ta king  $\stackrel{A}{\longrightarrow}$  Your thinking of ways to
- say goodnight
- ® + mezihra
- 2x slow + (ohh) between
- Baby, I stand another lonely night
- A So come over and save me, A, G, A

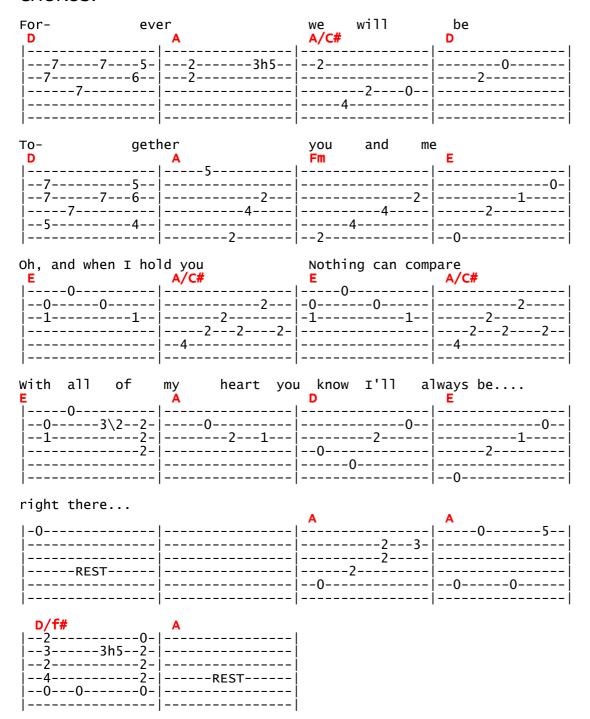
#### **SOMEBODY**

```
I've been lookin' for some one, between the fire and the flame,
we're all lookin' for some thin' to ease the pain.
Now, who can you turn \mathbf{G} to, when it's all black and white,
 and the winners are lo sers, you see it every night. (play verse: all=4, Am=8)
R:
G Am need somebo dy, somebody like you,
everybody needs somebo dy.
I need somebo dy, hey, what about you,
everybody Am needs somebo dy. D (play ®: all=2)
When you're out on the front G line, G and you're watchin' them G fall,
f doesn't take long to real ize, it ain't worth fightin' for.
I thought I saw the Madon na, when you walked in the room,
and your eyes were like dia monds, and they cut right Am through,
oh they cut right through.
(R)
F G F G D G F G F G C Am
, , , , , , , , (play: all=4, last G and C=2, Am=8)
Another night, another les son learned, it's the distance that keeps us sane.
But when the silence leads to sor row, We do it all again, all again.
(R) 3x
```

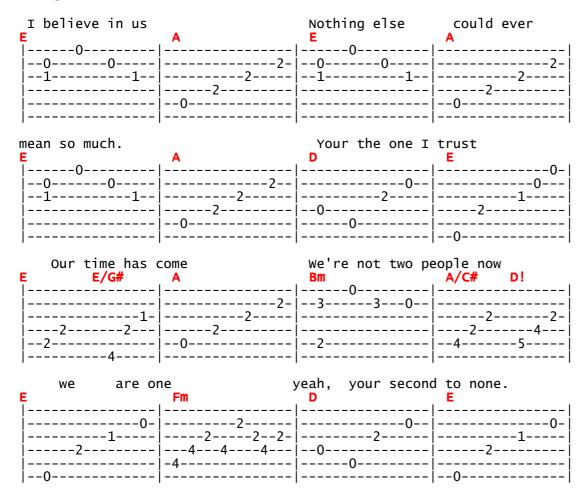
## I'LL ALWAYS BE RIGHT THERE

/ is "slide" h is "hammer on" p is "pull off" d is "dampen" ( ) is "Ghost not	<b>D/F#</b>  X04232	EFINITIONS: E/G#  422100	<b>A/C#</b>  x42220	Fm  244222
d!         1st fret 111111 (bar)     2    3     4     5th fret	This is a C shap which can be sim playing the tab	plified when	X XX           11           2     4	
INTRO:				
23  2  -0	A  5 	-33-  -2  -4	2-  2-  2-	
23  2  2	A  5 	-33h5  -2  -4  -00	52-  2-  2-	   
VERSE 1:				
-00  -11 	A  2	-00  -1 	A 	2  2  
-00  -11 	There's no	  2  -0  0	E 0	 1  
  11  22	you A  2	-33      -2	A/Ci	# D!     2-  4
0-  1  2	we wil Fm  2  22  44	2-  2-  0	E 	0-  1  2

#### **CHORUS:**



#### VERSE 2:



#### CHORUS: (with slight changes, basically the same though)

775  76  7	ever A     REST		D          
D  5  77-6  7	her A  5   2	2 2 4	0-   1   2
00  11 	ld you, A/C#	00 11 	     2   4
E  0	heart you know A 	D 	0-        
E  -0	there GUITA A     6/7	D  5	     0d
22p0  22 	F#m	002  12  (0)-	2h3p2      2   0
  -1  2  2-02-0	A  05   2   2		

## LAST CHORUS: (different)

For-	ever A	we will A/C#		be D
75-  76  7		2    2	  - 0 -	2
 To-	gether ooh,	just you	-	_me
775  76	5   2	  2-	0- -  -	00-  1
54	4    2	  0	 	2
The more I get to E  0	know you <b>A/C#</b> 	The more I <b>E</b>  0	really 	/ care <mark>A/C#</mark> 
11-	2  22  222-  -4	-1   	1 -  -  -	2
with all of my he	art you know I'll	•	-	•
032  12  2		2-  2-  0	0 -  -  -	
And you know I re	ally love you, A/C#	and nothin	ng can	compare A/C#
11  00- 	ally love you, A/C#	11  0	- 0 -  -	
11  00- 	02-  22  22	11  0	- 0 -  -	
11   0	02-  22  22	always  D	-  -  -  -	be  be
11   0	e you know I'll A	always  D	-  -  -  -	be  E
11   0	02-  22	always D		be  be  be  be  be  be  be
11   0	02-  22	always D		be  be
11   0		always D	-	be  be

## THE WAY YOU MAKE ME FEEL

(G) strum by strum, (capo=3) ↓↓'↓'↑↑↑

```
Couldn't feel much better, F Than the way I feel tonight
Feel like I could live forever, Feel like I could fly
Am When I thought I'd et it wrong,
Am You somehow make things (G) right
(R):
That's the way you make me feel, Better than I've ever known it
Better than it's ever been, I can't seem to control it, no
The way you make me feel, Like the sun coming up in the morning
Like holding the world in your hands, In a way I could never imagine (yeah)
The way you make me feel , , ,
I couldn't feel much better, Than when I'm here with you
You make everything seem so easy, I'm telling you the truth
Am
You never try to please me
Am
But somehow... Fm you always (G) do
R
Am
The simple things you Em
do to me, Am
Simple things you Em
say
Am I sometimes can't believe it's for (G) real
® (1. and 2. Row play mute)
```

The way you make me feel, yeah , , The way you make me feel

## WHEN YOU LOVE SOMEONE

```
Am G C 2x
When you love some, you'll do anything
You'll do all the crazy things, that you can't explain
You'll shoot the moon, put out the sun, When you love someone. , , ,
You'll deny the truth, belie ve a lie
There'll be times that you believe, that you can really fly
But your lonely nights, have just begun,
When you love someone. G G/A G/B
R:
When you Am love someone, Am7 you feel it deep inside
And nothin' else, could ever change your mind
When you want someone, when you ne ed someone,
When you love someone.
Am G C/G 3x, Dm G
When you love someone, you'll sa crifice
Give it every thing you've got, and you won't think twice
You'll risk it all, Am no matter what may come,
When you love someone. G G/A G/B.
F Fm You'll shoot the moon, Am P out the sun, G
```

When you love someone.

## I'M READY

(F\*=133010)

```
R:

I'm ready - to love you

I'm ready - to hold you

I'm ready - to hold you

I'm ready - to love you

I'm ready - to hold you

C Cadd11

C Cadd11

C Cadd11

C Cadd11

C Cadd11
```

```
G Em F* Am C G C D G
```

```
You left me a long note when you left me here

Am
Told me that love was hard to find,,

But baby it's easy and I'll make it clear

Am
There's only one thing on my mind
```

R

## LET'S MAKE A NIGHT TO REMEMBER

```
C Csus C G
```

I love the way you look tonight,

With your hair hanging down your shoulders.

And I love the way you dance your slow sweet tango,

The way ya wanna do everything but talk,

Am

And how you stare at me with those 'undress me' eyes.

Your breath on my body makes me warm inside.

Let's make out, Let's do something amaz ing.

C
Let's do something that's all the way.

C
'Cuz I never touched somebody like the way I touch your body,

Now I never want to let your body go.

R:

Let's make a night to re member

From Janu ary to De cember.

Let's make love to ex cite us;

A memo ry to ig nite us.

Let's make honey, baby, soft and tender.

Let's make sugar darlin' sweet sur render.

Let's make a night to re member all life long.

I love the way ya move tonight. Beads of sweat drippin' down your skin. Me lyin' here n' you lyin' there. Our shadows on the wall and our hands everywhere. Let's make out, Let's do something amaz ing. Cuz I never touched somebody like the way I touch you body. Now I never want to let your body go. bridge: Oh well I think about ya all the ti me Can't you see you drive me out of my mind. Well, I'm never holdin' back ag ain. Ya I never want this night to end. 'Cuz I've never touched somebody like the way I touch you body, Now I never want to let your body go. Let's make a night to re member From Janu ary to De G(add9) cember. Let's make love to ex cite us; A memo ry to ig nite us. Let's make honey, baby, soft and tender.

Let's make sugar darlin' sweet sur render.

Let's make a night to re member all life long.

## **ALL FOR LOVE**

```
When it's love you give (I'll be a man of good faith.)
Then in love you live. (I'll make a stand. I won't break.)
D/F\#
I'll be the rock you can build on, be there when you're old,
To have and to hold. When there's love in side (I swear I'll always be strong.)
Then there's a reason why. (I'll prove to you we belong.)
D/F\#
I'll be the wall that pro tects you from the wind and the rain,
From the hurt and pain. Yeah D, Dsus/E D/F#
(R);
Let's make it all for one and all for love. Em7

Let the one you hold
be the one you want, the one you need,
Cause D/F# one it's all for one it's one for all
When there's someone that should know,
then just elings bhow
And make it \begin{array}{c} G \\ \text{all} \end{array} for \begin{array}{c} Em7 \\ \text{one and } \end{array} all for \begin{array}{c} D \\ \text{love.} \end{array}
When it's love you make (I'll be the fire in your night.)
Then it's love you take (I will defend, I will fight.)
D/F#
I'll be there when you need me. When honor's at stake,
this vow I will make: yeah , , ,
```

(R)

bridge:  Hm Don't lay our love to rest 'cause we could stand up to you test.  We got everything and more than we had pla nned,  More than the rivers that run the land. We've got it all in our hands
G G Em7 Em7 Dsus D Dsus D G G Em7 Em7 Asus Asus A
Now it's all for one and all for love. (It's all for love.) <b>Em7</b> Let the one you hold be the one you want, the one you need,  'Cause when it's all for one it's one for all. (It's one for all.)
When there's someone that should know,
then just $\frac{G}{G}$ let your feelings show.
then just let your reelings show.
When there's someone that you want,
When there's someone that you want,  when there's someone that you need  Em7 Gm Gm7 Asus Let's make it all, all for one and all for love.

## **FLYING**

 $\uparrow\uparrow\downarrow\uparrow\downarrow$ 

```
If you ever feel like your gonna fall - oh I'll be there

Am
Am
Feel small - oh Gon't despair

And If you ever feel down or feel small - oh Gon't despair

And If you ever feel lost or feel alone - babe come on home

Lets just make love - all night. Lets just hold on - so tight

Lets make it last for Glife - I won't let you go
```

R:
Yeah we're flying

Feels just like Fly ing

We're such a long way up - from the g round

Just you and me Flying, so high and

We're never gon na come down

Everytime you turn around I wanna run. Oh, come to me

Whenever little dream comes un done. Oh, don't worry

Lets just make love - all night. Lets just hold on - so tight

Lets make it last for life - I won't let you go

Lets just make love - all night. Lets just hold on - so tight

Lets make it last for life -(break)- I won't let you go

Yeah we're flying

Feels just like Flying

We're such a long way up

Yeah we are Flying, so high and

We're never gonna come down - you and me

## IT AIN'T A PARTY

```
G
Hey it ain't a party if you can't come round
You can drive the car. I'll play my ol' guitar, come back to me, come back to me.
Yeah we can get some beer, Yeah let's get outta here.
Come back to me, come back to me,
 We'll find a place to go, no one will ever know,
C
Somewhere that's outta town, put a blanket on the ground,
C/G ba - by, 'n' we can really go crazy. (\downarrow)
R:
Babe, it ain't a party if you can't come 'round.
Can't even get it started if you don't come down.
Hey, even Saturday ain't a holiday if you stay away.
No, no, it ain't a party... If you can't come 'round.
Slip into somethin' tight. We'll slip into the night, come back to me, come back to me.
We'll see the sun go down 'N' maybe fool around.
Come back to me, come back to me.
Yeah, we can start a fire, Maybe get a little higher.
C Don't worry what to bring, Em/B Cuz we got everything,
C/G ba - C by, and we can really go C crazy. C C C C C Youh!)
...Hey, even Saturday ain't a holiday if you stay away, no!
It ain't a party (ohw!) if you can't come 'round (no way!)
Can't even get started (It can't get started!) if you can't come down
Oh yeah, cuz even Saturday ain't a holiday... oh yeah!
...No, it ain't a party oh, G ohhhh, if you can't come 'ro und G, G, G
```

## PLEASE FORGIVE ME

It stills feels like our first night to gether, Feels like the first kiss F#m
And it's getting better, baby,
No one can better this

Still holding on, EYour still the one

First time our eyes met, Same feeling I get C#7
Only feels much stronger, Only love you longer You still turn the fire on

bridge:

So, if you're feeling lonely... don't You're the only one I ever want I only wanna make it good So, If I love you a little more than I should

(R):

Please forgive me, I know not what I do F#m
Please forgive me, I can't stop loving you Don't deny me, this pain I'm going through Please forgive me, I need you like I do Oh believe me, every word I say is true Please forgive me, I can't stop loving you

A Still feels like our best times are to gether, Feels like the first touch *F#m*Still getting closer baby, Can't get close enough

A Still holding on, You're still number one

I remember the smell of your skin, I remember everything

#####

I remember all of your moves, I remember you, yeah

I remember the nights, you know I still do

The one thing I'm sure of, A Is the way we make love

The one thing I depend on, A Is for us to stay strong

With every word and every breath I'm pra ying

that's why I'm saying

Please forgive me, I know not what I do

###

Please forgive me, I can't stop loving you

Don't deny me, this pain I'm going through

Please forgive me, if I need you like I do

###

Babe, believe me, every word I say is true

##

Please forgive me, if I can't stop loving you

No, believe me, I don't know what I do

H
Please forgive me I can't stop loving you

Can't stop loving you...

## **TONIGHT IN BABYLON**

```
F#m We'll be celebrating, Hm dancing until dawn,
F#m Come on dry your tears now, put your dark glasses on,
 F#m G Hm D F#m G Hm D
Tonight in Babylon , , , , , , ,
F#m Gonna be a revolution, a change i s gonna come,
 F#m Gonna be a new beginnin g, gonna s hine on everyone
®: 2x
 F#m Tonight in Babylon, ton ight in Babylon
 F#m G Hm D Tonight in Babylon ,
 F#m Maybe we should go out dancing, p ut the red light on,
 F#m Everybody k nows it's ov er, we kne w it all along,
 F#m Tonight in Babylon, ton ight in Ba bylon
 F#m Tonight in Babylon, ton ight in Ba bylon , , , ,
Everybody F#m G Hm D F#m G Hm D

Tonight in Babyl on , , , Tonight in Babylo n! , ,
Everybody feels alrig ht , , Everybody feels alrig ht , ,
Tonight in Babylon F#m G Hm D Tonight in Babylon To
Tonight in Babylon , , , , Everybody feels F#m G Hm D alright , , ,
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